



**CITY OF BOSSIER CITY POLICE DEPARTMENT
STREET PERFORMER PERMT APPLICATION**



ANSWER ALL QUESTIONS ON BOTH SIDES CASE #: _____

DATE: _____

NAME: LAST: _____ FIRST: _____ MIDDLE: _____

PHYSICAL ADDRESS: _____ APT #: _____

CITY: _____ STATE: _____ ZIP: _____

DATE OF BIRTH: _____ AGE: _____ PLACE OF BIRTH(CITY/STATE): _____

SOCIAL SECURTIY NUMBER: _____ - _____ - _____ PHONE NUMBER: _____

DRIVERS LICENSE #: _____ STATE: _____ HEIGHT: _____ FT _____ IN WEIGHT: _____ LBS

RACE: _____ SEX: _____ EYE COLOR: _____ HAIR COLOR: _____

HAIR LENGTH: _____ GLASSES: YES NO COMPLEXION: _____

MARITAL STATUS: MARRIED SEPERATED SINGLE DIVORCED

ARE YOU A CITIZEN OF THE UNITED STATES? YES NO

ARE YOU A RESIDENT OF THE STATE OF LOUISIANA? YES NO

ARE YOU A MINOR? YES NO IF YES A RESPONSIBLE ADULT MUST BE WITH THE MINOR AT ALL TIMES:

RESPONSIBLE ADULT NAME:

LAST: _____ FIRST: _____ MIDDLE: _____

PHYSICAL ADDRESS: _____ APT #: _____

CITY: _____ STATE: _____ ZIP: _____

DRIVERS LICENSE #: _____ SOCIAL SECURTIY NUMBER: _____ - _____ - _____

OTHER NAMES USED, INCLUDING MAIDEN NAMES, PREVIOUS MARRIAGES, NICKNAMES, OR STAGE NAMES:			
LAST	FIRST	PLACE USED	DATE USED
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

PERFORMANCE DESCRIPTION:

PLEASE CHECK ALL BOXES THAT APPLY

- ACTING DANCING JUGGLING MAGIC PUPPETEERING
 PANTOMIMING RECITING/POETRY SINGING/MUSIC VISUAL ART OTHER

PLEASE DESCRIBE YOUR PERFORMANCE IN DETAIL:

PLEASE DESCRIBE ANY INSTRUMENTS OR PROBS THAT YOU WILL USE DURING YOUR PERFORMANCE:

LIST ALL ARRESTS EXCEPT TRAFFIC OFFENSES REGARDLESS OF CONVICTION:

CHARGE	WHERE	WHEN (DATE)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

ARE YOU ON PROBATION? YES NO

NAME OF PROBATION OFFICER: _____

LOCATION OF PROBATION OFFICER: _____ CITY _____ STATE _____

OFFENSE: _____

PROBATION BEGINNING DATE: _____ PROBATION ENDING DATE _____

I AGREE TO FOLLOW BOSSIER CITY CODE SECTION 22-2 THROUGH 22-11 CONTAINED IN ORDINANCE 32 OF 2019 (REGULATIONS, FEES, AND PROCEDURES FOR STREET PERFORMERS)

_____ INITIALS

I CERTIFY UNDER PENALTY OF PERJURY THAT ALL STATEMENTS MADE IN THIS APPLICATION ARE, TO THE BEST OF MY KNOWLEDGE, TRUE AND CORRECT, AND THAT I HAVE COMPLETED THIS APPLICATION. I AUTHORIZE THE CITY OF BOSSIER CITY LOUISIANA TO VERIFY ALL STATEMENTS AND INFORMATION PROVIDED ON THIS APPLICATION.

_____ PRINTED NAME

_____ SIGNATURE

_____ DATE

The following Ordinance offered and adopted:

Ordinance No. 32 Of 2019

AN ORDINANCE ESTABLISHING REGULATIONS, FEES, AND PROCEDURES FOR STREET PERFORMERS BY ENACTING SECTION 22-2 THROUGH 22-11 OF THE BOSSIER CITY CODE OF ORDINANCES

WHEREAS, the City Council of Bossier City would like to establish regulations, fees, and procedures for street performers by enacting Section 22-2 through 22-11 of the Bossier City Code of Ordinances to include as follows:

SECTION 22-2. – STREET PERFORMERS - PURPOSE

The city council finds that the existence in the city of street performers provides a public amenity that enhances the character of the Festival Plaza Region and seeks to encourage such performances in a manner consistent with the overall public interest. The city council also recognizes that street performers seek to and do draw crowds to their performances. This can create serious safety problems by impacting the ability of pedestrians to move safely on sidewalks and through cross walks and impeding the response time of safety personnel. It can also impact access to and egress from businesses. Cognizant that street performers are engaged in First Amendment activities, this article imposes reasonable time, place, and manner restrictions on street performers to the extent necessary to ensure the safety of performers, their audience, and the general public and to prevent unreasonable interference with residents' enjoyment of peace and quiet in their homes or the ability of businesses to operate and conduct their business.

SECTION 22-3. – DEFINITIONS

For purposes of this article, the following words or phrases shall have the following meanings:

Perform shall mean to engage in a performance including, but not limited to, the following activities: playing musical instruments, singing, dancing, acting, pantomiming, puppeteering, juggling, reciting, or creating visual art in its entirety as a performance.

Performer shall mean an individual who performs in a public area, for the purpose of providing public entertainment.

Public area shall mean sidewalks and all other public spaces located in the Festival Plaza Region.

Festival Plaza Region Authority shall mean Bossier Arts Council Executive Director.

SECTION 22-4. – RULES AND REGULATIONS

The following regulations shall apply to performers performing in any public area of the Festival Plaza Region.

(1) No performer shall perform:

- a. Within ten feet of any bus stop or any designated taxi drop off/pick-up area;

- b. Within ten feet of any street corner or a marked pedestrian crosswalk;
 - c. Within ten feet of the outer edge of any entrance of any business, including, but not limited to, doors; vestibules; driveways; outdoor dining area entries; and emergency exits, during the hours that any business on the premises is open to the public or to persons having or conducting lawful business within those premises.
- (2) A performer and the performer's equipment may not block or obstruct the free and safe movement of pedestrians. If a sufficient crowd gathers to observe a performer such that the passage of the public through a public area is blocked or obstructed, a police officer or fire official may disperse that portion of the crowd that is blocking or obstructing the passage of the public. If a performer blocks or obstructs the passage of the public, a police officer or fire official may cause the performer to relocate his/her equipment or otherwise stop blocking or obstructing the passage of the public. If the performer does not do so, the police or fire official may require the performer to leave the location unless or until he/she complies, or may take any other action authorized by law, including but not limited to arrest or issuance of a citation for violation of any law or ordinance.
 - (3) No performer shall construct, erect, or maintain any stage, platform, or similar structure for use during any performance.
 - (4) No performer shall use any knife, sword, torch, flame, axe, saw, or other object that can cause serious bodily injury to any person, or engage in any activity, including but not limited to, acrobatics, tumbling, or cycling, that can cause serious bodily injury to any person.
 - (5) No performer shall use any generator, wet cell battery with removable fill caps, or connect or maintain an electrical cord to an adjacent building or to a city power source.
 - (6) No performer shall utilize any speaker, microphone or mechanical amplification device.
 - (7) No performer shall litter his or her performance site.
 - (8) No performer shall place any object on a public sidewalk which causes less than a four-foot contiguous sidewalk width being kept clear for pedestrian passage.
 - (9) No performer shall leave his/her instruments, props, equipment, merchandise, or other items unattended.
 - (10) No performer shall perform in contravention of the allowable noise levels established by Section 46:31 of the Bossier City Code of Ordinances.
 - (11) No performer shall block or obstruct a curb cut.
 - (12) No performer shall perform outside his or her designated performance zone unless given express written permission by the Festival Plaza Region authority or its designee.
 - (13) No performer shall perform between the hours of 10:00 p.m. and 10:00 a.m. unless given express written permission by the Festival Plaza Region authority or its designee.
 - (14) No performer shall solicit donations verbally or in writing at the assigned performance location. However, a box or musical case may be left open to indicate that donations will be accepted, and said action shall not be a violation of the panhandling restrictions established in the Bossier City Code of Ordinances.

SECTION 22-5. – PERFORMANCE PERMIT.

- (a) No person shall perform in public areas of the Festival Plaza Region without a permit issued pursuant to this section. Each performer in a group shall obtain his or her own separate performance permit.

(b) To receive a performance permit, a person must complete and file an application with the Bossier City Police Department. The applicant must provide the following information:

- (1) The applicant's name;
- (2) The applicant's address;
- (3) Proof of the identity of the applicant. This identification must contain a photograph of the applicant. Acceptable forms of identifications shall include, but not be limited to, a driver's license, student identification card, or passport;
- (4) A detailed description of the nature of the act to be performed;
- (5) A detailed description of any instrument(s) or prop(s) which will be used by the performer(s).

(c) When an applicant requests a performance permit application, the Bossier City Police Department shall also give the applicant a document which summarizes the rules and regulations concerning street performances in the downtown development district. This document may be, but is not required to be, a copy of this article.

(d) Upon receipt of a written application for a performance permit, the Bossier City Police Department or his or her designee shall approve the permit within seven business days of the filing of a fully completed application, unless one of the following findings is made:

- (1) The applicant has knowingly made a false, misleading, or fraudulent statement of fact to the city in the application process;
- (2) The application does not contain the information required by this article;
- (3) The applicant has not satisfied the requirements of this article.

SECTION 22-6. – TERM; RENEWAL; FEE.

(a) The performance permit shall be effective until December 31 of the calendar year in which it was issued. An application for renewal of the permit shall be filed with the director of the Bossier City Police Department on or before December 1 of the calendar year in which it expires.

(b) The annual fee for a performance permit or renewal permit shall be \$56.00.

(c) The fee for a replacement performance permit shall be \$5.00.

SECTION 22-7. – PERMIT CONTENTS AND DISPLAY.

(a) The performance permit shall include a photograph of the performer, the permit number of the applicant and the year in which the permit expires.

(b) A performer shall clearly display his or her permit while performing, and shall allow inspection of the permit by any police or fire official on request.

(c) A performance permit shall not be assignable or transferable.

SECTION 22-8. – REVOCATION; SUSPENSION.

(a) The Bossier City Police Department may revoke or suspend a performance permit upon the commission of the second violation either of this article or of permit conditions within a six-month period. In any such case, the permit holder shall have the right to appeal to the city council from a decision of the Bossier City Police

Department to revoke or suspend any permit, within ten days after notice of the decision is mailed to the permit holder. A performer's permit may be suspended for up to four months. If the performance permit of any performer is suspended, no new permit shall be issued during the period of suspension. Any revocation of a performer's permit shall be for six months unless the performer previously had a performance permit revoked and the new violations of this article or permit conditions relate to public safety, in which case, the permit shall be revoked for 12 months.

SECTION 22-9. – PERFORMANCE LOCATIONS.

- (a) The Festival Plaza Region authority shall establish a map of the approved areas of the downtown development district within which street performers may perform and a copy of the map shall be provided to performers when receiving the permit.
- (b) Performers may perform at any location on a first come first served basis, and may move from one location to another within the approved areas.
- (c) Performers shall stay at least 50 feet from other performers, with the first performer at a location each day taking precedence on that day.
- (d) Performers shall stay at least 50 feet away from any festival or outdoor event sanctioned by the city in Festival Plaza Region.

SECTION 22-10. – PENALTIES.

- (a) Except as provided in subsection (b) of this section, any person violating this article shall, upon conviction, shall be punished by a fine of not less than \$100.00, and not more than \$250.00 per violation.
- (b) Any person performing without a performance permit as required by Section 22-5 shall upon conviction be punished by a fine not exceeding \$250.00.
- (c) Any person violating this article shall, upon the third conviction, be punished by a fine of not exceeding \$500.00 or imprisonment for not more than 60 days or both such fine and imprisonment.

SECTION 22-11. – EXEMPTIONS.

This article shall not apply to:

- (1) Activities which are a part of film and television productions.
- (2) Any approved participant in any special event authorized by the city council.

NOW THEREFORE BE IT ORDAINED by the City Council of Bossier City, Louisiana in regular session convened, that Section 22-2 through 22-11, Establishing Regulations, Fees, and Procedures for Street performers, be enacted in the Bossier City Code of Ordinances.

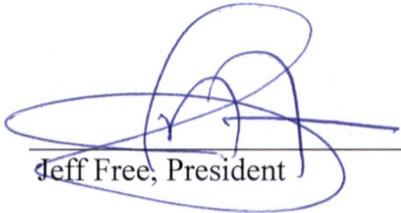
The above and foregoing Ordinance was read in full at open and legal session convened, was on motion of Mr. Thomas Harvey and seconded by Mr. Don Williams and seconded by and adopted on the 19th day of March, 2019, by the following vote:

AYES: Mr. Montgomery, Jr., Mr. Larkin, Mr. Irwin, Mr. Darby, Mr. Williams, Mr. Free and Mr. Harvey

NAYS: none

ABSENT: none

ABSTAIN: none



Jeff Free, President



Phyllis McGraw, City Clerk